

PROGRAM ORAL INTERPRETATION

Maximum time limit: 10 minutes (A description of the event is on the back) Manuscript required.

Criteria for Evaluation

Please place the letter representing the appropriate rating in each blank below:
S [Superior] E [Excellent] G [Good] F [Fair]

Introduction: Provides title, author and background information; is enticing in content and delivery; provides adequate information about overall theme; establishes proper mood for audience.

Programming: Were at least two of the three genres of literature (Poetry/Prose/Drama) used in the program? Did all of the literature contribute to the theme or argument? Did the flow of the performance make sense? Was there a balance among genres in the performance?

Insight & Understanding: Demonstrates insight into the meaning, mood and emotion of the program.

Characterization: Did each selection have distinct and engaging characters? Did the performance match the genre (e.g., did the performer emphasize poetic elements when performing a Poetry selection)? Was the performance dynamic?

Blocking: Can you tell what the performer was doing in each scene? Was it clear what selection the performer was using in each section? Did the performer maintain control of the manuscript at all times? Was the movement motivated in the performance?

Total Effectiveness: The performer enhances the literature through effective techniques and a polished style that moves the audience.

Comments

Speaker's Code _____ Program Title _____

Rank (Circle one; NO ties allowed): 1st 2nd 3rd 4th 5th 6th 7th

Overall Rating (Circle one; ties are permissible): SUPERIOR EXCELLENT GOOD FAIR

Time _____

Judge _____

Signature